Office Copy

THIRTY-FIRST ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1942 - 1943

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1941 Miss Winifred Copperwheat, A.R.A.M.	Miss Helen Just, A.R.C.M. 1940
	Miss Eda Kersey 1940
1940 Miss Emily Daymond, Mus. Doc.	Miss Meriel St. Clair 1940
1941 Miss Katharine Eggar, A.R.A.M.	Miss Marion Scott, A.R.C.M. permanent
1942 Miss Dorothea Vincent, A.R.A.M. 1940	

Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed.

Telephone: Mayfair 5466.

MS10820

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

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1912-13 : EMILY R. DAYMOND, MUS.D.
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1938-42 : MYRA HESS, C.B.E., F.R.A.M.

Offices : 74 GROSVENOR STREET, W. 1. *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1942

THE COUNCIL has pleasure in presenting the thirty-first annual report of the Society. The Council has met nine times, and there have been eleven fixtures.

As this year's Report has to be condensed as far as possible for reasons of economy, no detailed comment is made upon the various fixtures, but it should be recorded that the standard of performance has been a high one, and many of the programmes were of exceptional interest. A complete list, with names of the artists, will be found in the printed report under the heading—Events of the Year.

PUBLIC CONCERT

In addition to these fixtures, the Society ventured on a public concert, held in the Wigmore Hall on March 28th. The names of the artists alone—Joy McArden, Eda Kersey and Kathleen Long—would be a guarantee of the quality of the performance.
Also, by invitation of the Sussex Women Musicians' Club, three of our members—Meriel St. Clair, Eileen Ebsworth, and Dorothea Vincent—gave the opening concert of their winter session at the Brighton Pavilion, on September 27th.

CONCERTS FOR H.M. FORCES.

Mention must be made of the important work done by the Society in providing good music for men and women of H.M. Forces, A.R.P. workers and others, which has been carried on since February, 1941. In the period from September, 1941, to July of the present year, no fewer than seventy-five concerts have been arranged at Croydon, Westcliff, and other centres, at which 150 of our members took part. At the Croydon Y.M.C.A., where concerts and lecture-recitals have been given regularly once, and for many months twice a week, there has been a really wonderful response from a discriminating audience, and there is no doubt that the effort involved in arranging these concerts has been worth while. It is hoped to continue this work so long as the special Fund for Artists' fees holds out. This fund, as you all know, was started with great generosity by Mrs. Bernard, who has done so much for music and musicians, but its continuance must depend upon the contributions, large and small, from others. To borrow a well-known admonitory phrase, " Members! It all depends on you!"

One cheering fact must not be omitted from our Report—no less than eighty-four new members have joined in the last twelve months. This is both an encouragement, and a challenge to do even better.

MEMBERS' WORKS.

The Composers' Committee are glad to report that thirteen composers sent in works for consideration by the Committee, and that the quality of the works was on the whole very satisfactory. It is perhaps allowable to say in this 31st year of the Society's existence that the scale of work and variety of forms, as well as the workmanship in the more ambitious compositions, now show a very considerable advance on the material offered in the early days of the scheme. The works recommended for performance were a Concertino for 'Cello and String orchestra, by Josephine Rhodes, a

Violin Sonata movement and two pieces for 'Cello, by Margaret Hubicki, Songs with Piano, by Eveline Fuller, Ruth Gipps, Ann Hamerton, Mary Lucas, and Beryl Price, and a set of Songs for Soprano and Baritone with ensemble accompaniment, by Shula Doniach.

MEMBERS' WAR WORK.

As recorded last year, a very large number of our members are doing valuable war work, much of which is voluntary. It would be invidious to mention names and impossible to include all details, but among their activities are : The Services, Ambulance driving, Motor-Transport service, W.V.S., Nursing, Canteens, A.R.P. and fire-watching, work in Censorship and other Government offices; and of course they do much, as musicians, to help in the entertainment of troops, and to keep up a high standard of performance.

OBITUARY

The Council have to record with deep regret the deaths of the following members : Miss Ethel Henry Bird, Mrs. J. Rose Standfield, and Miss Georgina Tanner.

EVENTS OF THE YEAR.

AUTUMN TERM, 1941.

Saturday, October 11th, at 2.30 p.m.—Recital by Joy McArden, Kathleen Cooper, Winifred Copperwheat, and Norina Semino. At the Piano : Ella Ivimey.

Saturday, November 8th, at 2.30 p.m.—Recital by Meriel St. Clair, and the Ebsworth String Quartet. Programme included performance of Prelude and Variations for string quartet, by Josephine Rhodes.

Saturday, November 22nd, at 2.30 p.m.—The Thirtieth Annual General Meeting. Programme given by the S.W.M. Singers, Marjorie Hayward and Elsie Horne. Partsongs by F. Hedley Archer, Dorothy Erhart, Elsie Horne, and Eleanor Rudall.

Saturday, December 13th, at 2.30 p.m.—Programme including Sonata for Oboe and Piano; and Trio for Oboe, Clarinet and Piano, by Ruth Gipps; and Sonata for Viola and Piano by Iris Greep. Artists : Sarah Greville, Marion Brough, Ruth Gipps, Robert Baker, Winifred Copperwheat, and Iris Greep. At the Piano : Ella Ivimey.

SPRING TERM, 1942.

Saturday, January 24th, at 2.30 p.m.—Programme of Russian Music. Artists: Rena Moisenco, Nina Milkina, and the Rowena Franklin String Quartet (Rowena Franklin, Dorothy Everitt, Hope Hambourg, Edith Lake). At the Piano: Mabel Lovering.

Saturday, February 21st, at 2.30 p.m.—Recital by Kathleen Moorhouse, Edna Howard, and Frank Merrick. At the Piano: Grace Shearer, Maurice Jacobson.

Saturday, March 21st, at 2.30 p.m.—Old Music with Old Instruments. Artists: Cecily Arnold, Edith Lake, E. Marshall Johnson.

SUMMER TERM, 1942.

Saturday, May 16th, at 4.30 p.m.—Recital by Vera Maconochie, Helga White, Dorothea Aspinall, Gwynneth Trotter and Kathleen Richards. Programme included Sonata for Violin and Piano by Kathleen Richards.

Saturday, June 6th, at 4.30 p.m.—Programme of Poetry and Song, given by Margaret Longman and Mary Field.

Thursday, June 25th, at 7.30 p.m.—Recital by Veronica Mansfield, Lillian Warmington, and Marguerite Wolff. At the Piano: Ella Ivimey.

Thursday, July 16th, at 7.30 p.m.—Recital by Sophie Wyss, Dorothea Vincent, and the Rowena Franklin String Quartet. At the Piano: Josephine Southey-John.

PUBLICATIONS BY MEMBERS.

RENA MOISENCO.

"Twenty Soviet Composers" (Workers' Music Association)

MOLLIE SANDS.

"Francis Barthelemen"; "Two Hundred Years of Tenors" —in *Monthly Musical Record.*

"The Singing Master in 18th century England" —in *Music and Letters.*

MARION M. SCOTT.

"Haydn : fresh facts and old fancies"
—in the *Musical Association's Proceedings* for 1941-42.

Editorials, Reviews, etc., in the *R.C.M. Magazine*.

EVELYN SHARPE.

Magnificat in C, S.A.T.B. (unaccompanied)
(Leonard Gould and Butler)

THEODORE HOLLAND.

"Cortège," for 'Cello Quartet or orchestra of 'Cellos score and parts. (Hinrichsen)

"Ellingham Marshes," for Viola and Orchestra. Full score (orchestral material on hire). (Hinrichsen)

SECTIONAL COMMITTEES

Composers.

Miss Katharine Eggar
Mr. Gerald Finzi
Mr. Theodore Holland, O.B.E.
Mr. Frank Merrick
Miss Eleanor Rudall (Mrs. Corder)
Miss Marion Scott

Liza Lehmann Memorial Fund.

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Miss Edith Clegg
Miss Katharine Eggar
Mme. del Riego

Cobbett Free Lending Library of British Chamber Music.

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in abeyance during war

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Miss Souper
Mrs. Wallace
Miss Rachel Fell

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Miss Eleanor Shaw, *Hon. Treasurer*
Miss Veronica Mansfield, *Hon. Secretary*
} (*ex-officio*)
Madame Elsie Horne
Miss Marion Scott
Mr. J. B. Whyte

All general correspondence should be addressed to

The Organising Secretary .. .. MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS (Inc.)

CLASSIFIED LIST OF MEMBERS

A	=	amateur	o.	=	organ
P & T	=	performer and teacher	p.	=	piano
			s.	=	singer
T	=	teacher only	v.	=	violin
acc.	=	accompanist	vc.	=	'cello
c.	=	composer	vla.	=	viola
con.	=	conductor	l.	=	lecturer
			wr.	=	writer

Composers and Lecturers

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Cooper, Mrs. H. d'Arcy (c.)
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Doniach, Miss Shula (l., con. p.)
Dunlop, Miss Isobel, L.R.A.M.
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Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith) (c.)
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Martin, Miss Jane (c.)
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Rhodes, Miss M. Josephine, L.R.A.M. (c., p., vc.)
Sharpe, Miss Evelyn (Mrs. L. J. Saville) (c.)
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Talbot Hodge, Miss Muriel
Wood-Hill, Mrs. M. (c.)

Writers and Lecturers

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Scott, Miss Marion M., A.R.C.M. (music critic, l.)

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Parry, Mme. Freda (l, s., T.)
Riddick, Miss Kathleen, A.G.S.M. (London Women's String Orchestra)

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(Mrs. Derek du Pré) (P.T.c)

Chidley, Miss Dorothy,
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Clarke, Mrs. Dorothy, L.R.A.M.
Collins-Cox, Miss Emily,
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Cooper, Miss Kathleen, A.R.C.M.
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Davies, Miss Joan,
A.R.A.M., L.R.A.M.
Davies, Miss Lillian,
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Daymond, Miss Emily, Mus.Doc. (T)
De Lara, Mme. Adelina (c.)
Dyson, Miss Ruth, A.R.C.M.
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Gardner, Mrs. Edith, L.R.A.M.
(P and T)
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L.R.A.M., A.R.C.M. (T, l.)
Gipps, Miss Ruth, A.R.C.M.,
B.Mus. (c.)
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(v., c.)
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Harris, Miss Lilian,
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~~Brice, Mrs. Winifred (A, v.)~~
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Carter, Miss Mary, A.R.C.M. (v.)
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Collings, Mrs. D'Auvergne (T, v.)
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Eaton, Miss Sybil (v).
Ebsworth-Chapman, Miss Eileen
Ebsworth-Chapman, Miss Phyllis
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Fife, Miss Eveline, L.R.A.M. (T, v.)
Foley, Miss Kathleen (v., c.)
Franklin, Miss Rowena
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con.)
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Hiscox, Miss Phyllis,
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Jones, Miss Dorothy Darbishire
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Macnaghten, Miss Anne (v.)
Marton, Miss Janesy
Minos, Miss Anatole (vla.)
Muir Mackenzie, Miss Sophia (A, v.)
Noverre, Miss Mary,
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~~Peel, The Hon. Mrs. Home (A, v.)~~
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Smith-Spark, Mrs. Marion (A, v.)
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Snow, Miss Jessie, L.R.A.M. (v.)
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Souper, Miss Frances O. (A, v., vla.)
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Tierney, Miss Kathleen, L.R.A.M.
(v.)
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(Mme. Beatrice Langley) (v.)
Trevor, Miss Dorothea (A, v.)
Trotter, Miss Gwynneth,
L.R.A.M. (v.)
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(vla.)
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Somino, Miss Norina
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Strange, Miss Esmé (A)
Trafford, Miss Cicely (A)
Vance, Miss Edith
Warmington, Miss Lillian, L.R.A.M.
Warren, Miss Eleanor

Other Instruments

Brand, Miss Margaret B.,
B.Mus. (Oxon.), (o., p., c.)
Brough, Miss Marion,
A.R.C.M., L.R.A.M.
(oboe, cor anglais, p.)
Gaskell, Miss Winifred, A.R.C.M.
(flute)
Goossens, Miss Joan
(oboe, cor anglais, p.)
Mason, Miss Gwendolen, F.R.A.M.
(harp)
Jacob, Miss Ella-Mary,
L.R.A.M. (French horn, s.)
Walker, Miss Joan,
L.R.A.M., G.R.S.M. (flute)
Walker, Mrs. Margaret (o., con., 1)

Singers

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Allen, Mrs. Joyce Herman,
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Anderson, Miss Helen,
A.R.C.M., L.R.A.M., B.A.Oxon.
Androae, Miss Betty (soprano)
Arnold, Miss Cecily,
A.R.C.M. (T, 1.)
Avory, Miss Ellen
Bannerman, Miss Betty
Bateman, Miss Gwen
Belletti, Miss Lilian M.
Bissett, Miss Margaret
(Mrs. Harry Stubbs)
Boase, Miss Ursula A.R.C.M.
Bonin, Miss Mary
Bramley, Miss Natalie
Brandon, Miss Marjorie
Britton, Miss Joyce
Burton, Miss Sheila
de Bush, Baroness Pauline
Bush, Miss Laura (T, 1.)
Cappiani, Mme.
(Mrs. St. John Mildmay) (T)
Chesters, Miss Christine
Childs, Miss Priscilla
Chorley, Mrs. Arthur, A.R.C.M.
(Pattie Hornsby) (p.)
Clegg, Miss Edith (T)
Connard, Miss Jane
Daniels, Miss Mary
Davis, Miss Theodora (T)
Delva, Mme. Beatrice
Doria-Grey, Miss Dorothy
Duff, Miss Lesley
Eadie, Miss Noel
Field, Miss Mary
Grainger-Kerr, Miss Mary E.
Greenwood, Miss Mary
Greville, Miss Sarah
Harford, Miss Vida, A.R.C.M.
(soprano)
Hartnell, Miss Fredericka,
A.R.C.M. (p.)
Hatfield, Miss Frances
Howitt, Miss Tessa
Howard, Miss Edna, A.R.A.M.
Langley, Mrs. Eva, L.R.A.M.
Lake, Mrs. Diana, A.R.C.M.
Lanyon, Miss Cécile
Laurence, Miss Ray
Ley, Miss Dorothy (A)
Longman, Miss Margaret
Lyne, Miss Elfrida
Lyon, Miss Ethel
Maconochie, Miss Vera
Manning, Miss Rosemary
(T, c., oboe)
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Maxwell-Lyte, Miss Eve
McArden, Miss Joy
M'Guire, Miss Julia
Mills, Miss Edith
Mims, Mrs. Margaret
Mitchell, Miss Sylvia (Mrs. A. E. W. Womyss) (1.)

Moiseneo-Eastwood, Mme. Rena (soprano)
Morse, Miss Rose, A.R.C.M. (Mrs. Peter Henniker Heaton)
Neill Fraser, Miss Rachel
Newton, Miss Joyce
Newton-Trier, Mrs. C. A. (A)
O'Neill, Miss Myra
Palgrave-Turner, Miss, A.R.C.M. (Mrs. Breville-Smith) (T)
Riester, Mrs. Tatjana
Rind, Miss Adelaide
Ritchie, Miss Mabel, A.R.C.M.
Ross, Miss Annie Paterson, A.L.C.M., L.G.S.M. (p., harp)
Rowden, Miss Pauline
Salaman, Miss Esther, L.R.A.M.
Scorer, Miss Edith
Smith-Miller, Miss Janet, B.Mus. (Edin.), A.R.C.M. (contralto)
St. Clair, Miss Meriel
St. Leger, Miss Betty (Mrs. Gandy)
Strange, Miss Audrey (soprano)
Tongi, Miss Tessa
Webb, Miss Dorothea, F.R.A.M., Hon. R.C.M.
Wendol, Miss Catherine, L.R.A.M.
White, Miss Nellie
~~Wigmore~~, Miss Madeleine Daurie
~~Wilson, Miss~~ Gladys, M.R.S.T. (Remedial Speech Specialist)
Wood, Miss Ellaline, L.R.A.M., A.R.C.M. (l., T)
Wyss, Mme. Sophie
Young, Miss Bettine, L.R.A.M.

Other Members

Darnell, Miss A. B., Hon. R.C.M.
Field, Mrs. Florence
Hamilton, Miss Katherine
~~Haytor, Miss Edith~~
Locock, Miss Lucy
McEwen, Lady
Monk, Miss Evelyn
Parsons, Mrs. George
Quixley, Miss Helen, A.R.C.O.
Radford, Miss Evelyn (p., opera producer)
Sanderson, Lady
Sargant, Mrs. Marie
Sykes, Miss Ethel R.
Tetley, Miss Theodora Usill, M Margaret
Veitch, Mrs. Nancy
White, Miss Josephine
Wintle, Mrs. Cyril

ASSOCIATES AND FELLOWS

Bedford, Mr. Herbert
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale, F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Holland, Mr. Theodore, O.B.E., F.R.A.M.
Johnson, Mr. E. Marshall
Levien, Mr. Mowburn
Low, Mr. Robert
Merrick, Mr. Frank
Stubbs, Mr. Harry, A.R.C.M., F.R.C.O.
Temple-Smith, Mr. Hamilton
Whyte, Mr. John B.
Yorke, Mr. J. Maybey

Piano
Rimmer, Jean
Trimble, Joan
Lavers, Phyllis
Young, Muriel
Lee, Josephine
Cook, Ethel
Alexander, Marjorie
Meid-Hall, Emmeline
Allen, Eileen (acc.)
Albasoria, Alexandra, Composer
Allen, Frances
Porter, Elizabeth (P)
Wr. Mackleston A.

Violin
Jones, Hannah
Lavers, Marjorie
Roberts, Winifred
Tuxon, Esther
Warner, Sylvia

Cello
Leon, Adelina
Pepperconn, Gertrude
Hambourg, Michal
Grindea, Carola
Brooke, Hannah

Clarinet
Kerney, Marjorie

Cornet
Cornwall, Jane
Cert, K. Ely.
Nelson, Lorraine
Haidit, Yona
Petrie, Sylvia
Hall, Margaret
Aitken, Elizabeth
~~Hall, Margaret~~
Lockwood, Louisa
Lhombino, Rodolfa
Ross-Innes, Grace
Moss, Vera

Organ
Sprowen, Elsie (acc)

INCOME AND EXPENDITURE ACCOUNT

Expenditure

	£ s. d.	£ s. d.
General Fund:—		
To Rent and Rates	88 0 1	
,, Insurance	8 4 9	
,, Telephone and Postage	26 6 1	
,, Salaries and Fees	105 0 0	
,, Fares	4 6 0	
		231 16 11
,, Printing and Stationery	33 6 7½	
,, Advertising	12 3 0	
,, Audit Fee (1941)	5 5 0	
,, Cheque Book	8 0	
,, Petty Cash and Miscellaneous Expenses ...	5 11 0	
,, Depreciation of Furniture	4 14 6	
,, Income Tax	7 18 6	
		69 6 7½
,, Reserve for replacement of Pianos		5 0 0
,, Excess of Income over Expenditure carried to Balance Sheet		15 3 2½
		£321 6 9

Library Fund:—	£ s. d.	£ s. d.
To Postage, Stationery and Sundry Expenses ...	12 1	
,, Reduction in stock of Catalogues	11 0	
,, Excess of Income over Expenditure carried to Balance Sheet	1 5 6	
		2 8 7
		£2 8 7

Cobbett Free Library:—	£ s. d.
To Postage and Sundries	1 6 10
,, Income Tax	3 18 6
,, Excess of Income over Expenditure ...	2 13 3
	£7 18 7

Mrs. Bernard's Fund:—	£ s. d.
To Artists' Fees and Sundry Expenses	473 7 8
,, Excess of Income over Expenditure carried to Balance Sheet	108 11 5
	£581 19 1

Chamber Music Section:—	s. d.
To Sundry Expenses	12 6

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1942.

INCOME

	£ s. d.	£ s. d.
GENERAL FUND:—		
By Members' Subscriptions		293 8 6
,, Fellows' and Associates' Subscriptions ...		3 18 6
,, Guest Money, Sale of Programmes and Miscellaneous		7 6 10
,, Hire of Piano		4 14 6
,, Interest on Conversion Stock	5 0 0	
,, Interest on Local Loans	2 19 11	
		7 19 11
,, Income Tax charged to Cobbett Library Fund		3 18 6
		£321 6 9

	£ s. d.
LIBRARY FUND:—	
By Sale of Music and Catalogues, MS Paper and postage refunded	2 8 7
	£2 8 7

	£ s. d.
COBBETT FREE LIBRARY:—	
By Sale of Catalogues	1 6
,, Interest on Local Loans	7 17 1
	£7 18 7

	£ s. d.
MRS. BERNARD'S FUND:—	
By Donations	581 19 1
	£581 19 1

	s. d.
CHAMBER MUSIC SECTION:—	
By Excess of Expenditure over Income	12 6

BALANCE SHEET,

LIABILITIES	£ s. d.	£ s. d.
GENERAL FUND:—		
Capital Account:—		
Balance at 1st July, 1941	406 5 0	
Add: Surplus from General Fund Income and Expenditure Account ...	15 3 2½	
Surplus from Library Fund Income and Expenditure Account ...	1 5 6	
Balance from Subscription Concert ...	14 17 9	
		437 11 5½
Members' Subscriptions paid in advance ...		21 4 0
Sundry Creditors		9 19 6
Due to Cobbett Library Fund for Interest ...		17 15 4
Reserve for Replacement of Piano		10 0 0
		496 10 3½
LIZA LEHMANN FUND:—		
Balance at 1st July, 1941	55 12 1	
Add: Interest receivable	10 3	
Profit on sale of £50 County of London Electric Supply Co.	2 0 7	
	58 2 11	
Less: Grant	1 10 0	
		56 12 11
CHAMBER MUSIC SECTION:—		
Balance at 1st July, 1941	76 10 8	
Add: Profit on Sale of 49 National Savings Certificates	24 10 0	
	101 0 8	
Less: Balance of Expenditure over Income	12 6	
		100 8 2
COBBETT FREE LIBRARY:—		
Balance as at 1st July, 1941	338 2 6	
Add: Excess of Income over Expenditure as per attached account	2 13 3	
Permanent Deposits in Hand ...	4 0 0	
Temporary Deposits in Hand ...	1 8 0	
		346 3 9
MRS. BERNARD'S FUND:—		
Balance at 1st July, 1941	460 2 9	
Add: Excess of Income over Expenditure as per attached Account	108 11 5	
		568 14 2
		£1,568 9 3½

We have audited the above Balance Sheet, dated 30th June, 1942, with information and explanations we have required. In our opinion such view of the state of the Society's affairs in accordance with the best of our The Cash at Bank and Securities have been verified.

(*Signed*) ELSIE HORNE, *Chairman of Council.*
VERONICA MANSFIELD, *Hon. Secretary.*

MUSICIANS (INCORPORATED)

30th June, 1942

ASSETS	£ s. d.	£ s. d.
GENERAL FUND :—		
Furniture, as at 1st July, 1941	62 19 0	
Less : Depreciation at 7½% per annum ...	4 14 6	
		58 4 6
New Piano at Cost		112 10 0
Books and Music as at 1st July, 1941 ...		51 12 8
General and Water Rates paid in advance ...		4 17 7
Subscriptions due		25 4 0
Interest accrued on Investment		1 0 0
Stock of Catalogues on hand		13 4 6
Balance at Bank		46 17 9
Investments at cost :		
£100 Conversion Loan 5% 1944/64 ...	101 4 9	
£99 16*s.* 10*d.* Local Loans 3% Post Office Register	74 8 3	
		175 13 0
Cash at Bank and in Hand :		
Library Fund	1 4 0	
Library Fund : Cash with Librarian ...	2 14 0	
Petty Cash	3 8 3½	
		7 6 3½
		496 10 3½
LIZA LEHMANN FUND :—		
Cash on Deposit	54 10 11	
Debtor for Loan	2 2 0	
		56 12 11
CHAMBER MUSIC SECTION :—		
Cash at Bank	40 8 2	
£60 3% Defence Bonds	60 0 0	
		100 8 2
COBBETT FREE LIBRARY :—		
Library Value as at 1st July, 1941	100 0 0	
Investment £261 17*s.* 11*d.* Local Loans 3% Post Office Register	225 0 0	
Interest accrued on Investment	1 17 0	
Due from General Fund	17 15 4	
Balance at Bank £3 8 10		
Less : Petty Cash overdrawn ... 1 17 5		
	1 11 5	
		346 3 9
MRS. BERNARD'S FUND :—		
Cash at Bank	68 14 2	
,, on Deposit	500 0 0	
		568 14 2
		£1,568 9 3½

the Books and Vouchers of the Society and have obtained all the Balance Sheet is properly drawn up so as to exhibit a true and correct information and the explanations given to us and as shown by the Books.

(*Signed*) L. M. HARRIS & CO., *Chartered Accountants,*
Dundee House, 15, Eastcheap, London, E.C. 3.
20th October, 1942.

London :
The Women's Printing Society, Ltd.,
31-35, Brick Street, Piccadilly, W. 1.

Obit. Miss Edith Hayter

[illegible] 1st - Home

15.7.43 from Arthur Canada

[illegible] from [illegible]

28.5.43 "

24.7.43 1st Home

29.7.43 from [illegible]

~~[illegible]~~

~~[illegible]~~

~~20.9.43 from [illegible]~~

27.11.45 1st [illegible]